



The Center for Medieval and Renaissance Studies presents a workshop-style symposium on allegory, organized by Prof. Karl Whittington (History of Art) and Prof. Jonathan Combs-Schilling (French and Italian). All are welcome. Co-sponsored by the Departments of History of Art and French and Italian.

POINTING AT SHADOWS

THE PROCEDURES AND COMPLEXION OF ALLEGORY IN MEDIEVAL AND RENAISSANCE ART + LITERATURE



MARCH 6-7, 2015
THE OHIO STATE UNIVERSITY



FRIDAY, MARCH 6 090 18th Ave Library

10:00-12:00

“The Garden of Virtues in *La Somme le roi*: Allegory, Romance and Devotion”
Alexa Sand, Utah State University

“A Deeper Darkness: Torcello Cathedral’s Damned Scenes”
Emanuele Lugli, University of York

1:30-3:00

“Static Women Enacting Christian Modernity: Foresti’s Portraits of Women”
Susan Gaylard, Univ. of Washington

“When a Pilgrim is Not a Pilgrim: Making Sense of the Pseudo-Allegories of Jacopo Caviceo’s *Peregrino* (1508)”
Sherry Roush, Penn State University

4:00

Keynote Address:

“The Elements of Change: Transformation in the Allegories of Christine de Pizan”
Suzanne Akbari, University of Toronto



SATURDAY, MARCH 7 George Wells Knight House, 104 E. 15th Ave

10:00-12:00

Workshop discussion with all conference participants, as well as interested faculty and graduate students. For more information and to receive advance copies of discussion materials, please email whittington.78@osu.edu or combs-schilling.1@osu.edu.



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CENTER FOR MEDIEVAL AND
RENAISSANCE STUDIES